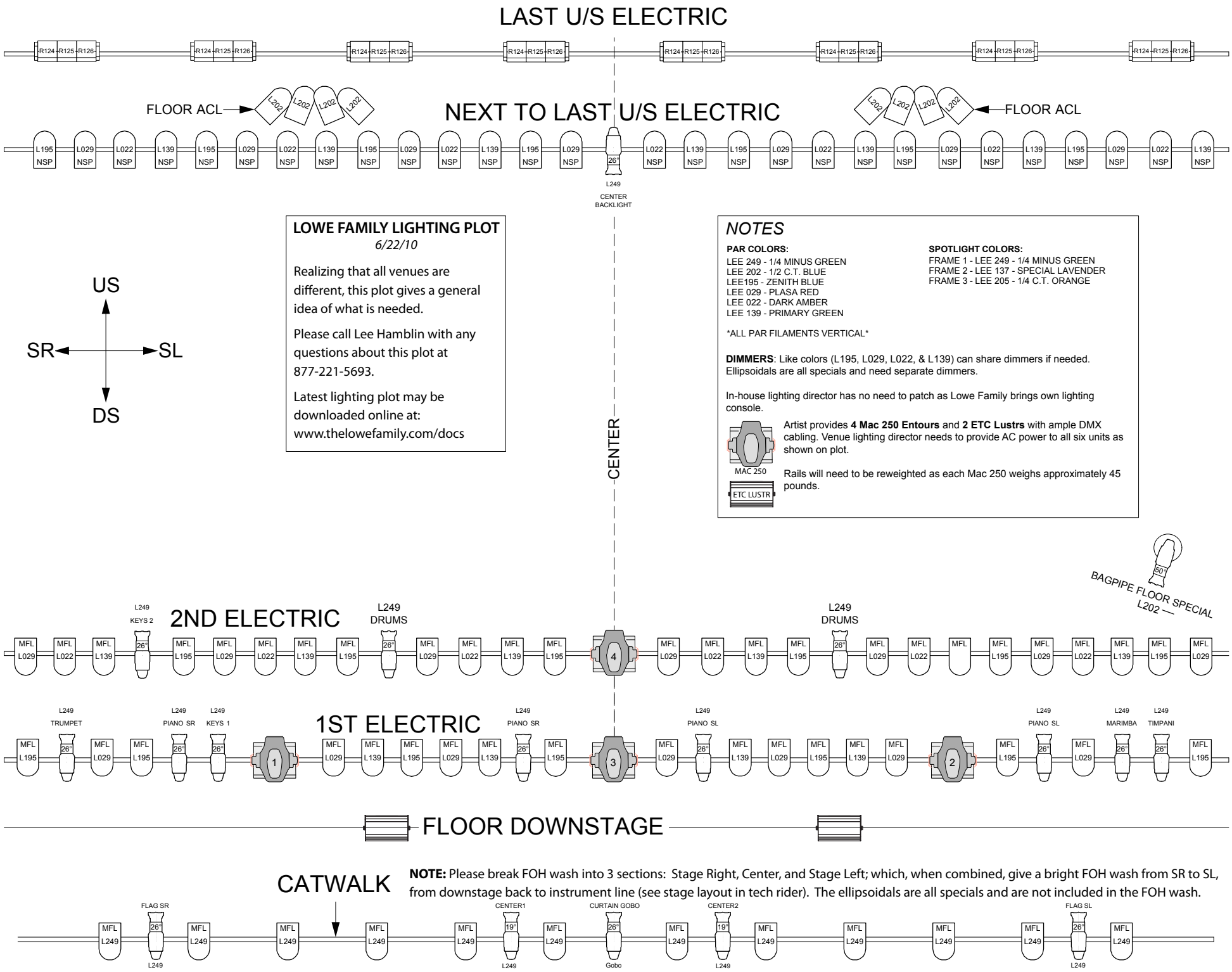
LAST U/S ELECTRIC
R124 R125 R126
FLOOR ACL
L202
NEXT TO LAST U/S ELECTRIC
L195 NSP
L029 NSP
L022 NSP
L139 NSP
26°
L249
CENTER BACKLIGHT
LOWE FAMILY LIGHTING PLOT
6/22/10
Realizing that all venues are different, this plot gives a general idea of what is needed.
Please call Lee Hamblin with any questions about this plot at 877-221-5693.
Latest lighting plot may be downloaded online at: www.thelowefamily.com/docs
US
SR
SL
DS
CENTER
NOTES
PAR COLORS:
LEE 249 - 1/4 MINUS GREEN
LEE 202 - 1/2 C.T. BLUE
LEE195 - ZENITH BLUE
LEE 029 - PLASA RED
LEE 022 - DARK AMBER
LEE 139 - PRIMARY GREEN
ALL PAR FILAMENTS VERTICAL
SPOTLIGHT COLORS:
FRAME 1 - LEE 249 - 1/4 MINUS GREEN
FRAME 2 - LEE 137 - SPECIAL LAVENDER
FRAME 3 - LEE 205 - 1/4 C.T. ORANGE
DIMMERS: Like colors (L195, L029, L022, & L139) can share dimmers if needed. Ellipsoidals are all specials and need separate dimmers.
In-house lighting director has no need to patch as Lowe Family brings own lighting console.
MAC 250
ETC LUSTR
Artist provides 4 Mac 250 Entours and 2 ETC Lustrs with ample DMX cabling. Venue lighting director needs to provide AC power to all six units as shown on plot.
Rails will need to be reweighted as each Mac 250 weighs approximately 45 pounds.
BAGPIPE FLOOR SPECIAL
50°
L202
2ND ELECTRIC
L249 KEYS 2
L249 DRUMS
MFL L029
MFL L022
MFL L139
MFL L195
4
1ST ELECTRIC
L249 TRUMPET
L249 PIANO SR
L249 KEYS 1
L249 PIANO SL
L249 MARIMBA
L249 TIMPANI
1
3
2
FLOOR DOWNSTAGE
CATWALK
NOTE: Please break FOH wash into 3 sections: Stage Right, Center, and Stage Left; which, when combined, give a bright FOH wash from SR to SL, from downstage back to instrument line (see stage layout in tech rider). The ellipsoidals are all specials and are not included in the FOH wash.
FLAG SR
CENTER1
CURTAIN GOBO
CENTER2
FLAG SL
MFL L249
19°
Gobo