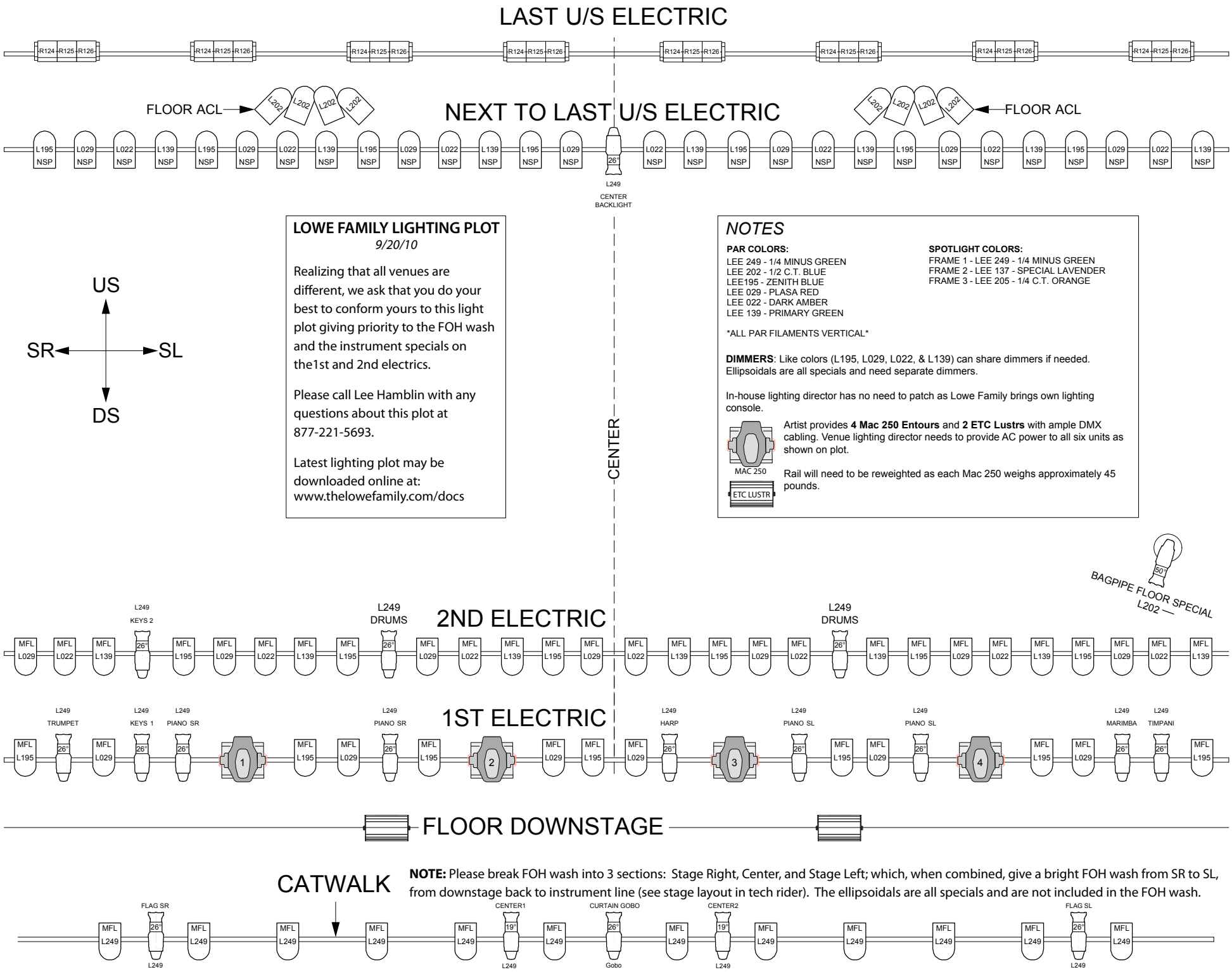

LOWE FAMILY LIGHTING PLOT
9/20/10

Realizing that all venues are different, we ask that you do your best to conform yours to this light plot giving priority to the FOH wash and the instrument specials on the1st and 2nd electrics.

Please call Lee Hamblin with any questions about this plot at 877-221-5693.

Latest lighting plot may be downloaded online at: www.thelowefamily.com/docs

NOTES

PAR COLORS:
LEE 249 - 1/4 MINUS GREEN
LEE 202 - 1/2 C.T. BLUE
LEE195 - ZENITH BLUE
LEE 029 - PLASA RED
LEE 022 - DARK AMBER
LEE 139 - PRIMARY GREEN

ALL PAR FILAMENTS VERTICAL

SPOTLIGHT COLORS:
FRAME 1 - LEE 249 - 1/4 MINUS GREEN
FRAME 2 - LEE 137 - SPECIAL LAVENDER
FRAME 3 - LEE 205 - 1/4 C.T. ORANGE

DIMMERS: Like colors (L195, L029, L022, & L139) can share dimmers if needed. Ellipsoidals are all specials and need separate dimmers.

In-house lighting director has no need to patch as Lowe Family brings own lighting console.

MAC 250

ETC LUSTR

Artist provides **4 Mac 250 Entours** and **2 ETC Lustrs** with ample DMX cabling. Venue lighting director needs to provide AC power to all six units as shown on plot.

Rail will need to be reweighted as each Mac 250 weighs approximately 45 pounds.

NOTE: Please break FOH wash into 3 sections: Stage Right, Center, and Stage Left; which, when combined, give a bright FOH wash from SR to SL, from downstage back to instrument line (see stage layout in tech rider). The ellipsoidals are all specials and are not included in the FOH wash.